

INSIDE



Highway 40 shutdown gets mixed reactions

For some, the shutdown of Highway 40 is causing commuters of UM-St. Louis to find alternate routes. For others, the shutdown is not causing any delays.

See page 3

All that jazz at the Touhill PAC

Trumpeter Chris Botti wowed crowds during his performance last weekend. Check out *The Current's* review of the concert.

See page 6

Men's basketball secures 500th win

Over winter break, the men's basketball team defeated William Woods for the team's 500th career victory.

See page 7



Tritons roller hockey returns to action

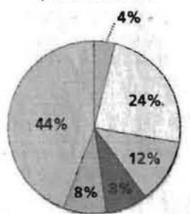
The inline hockey team added two to the win column Saturday against St. Charles Community College and Middle Tennessee State.

See page 10

ON THE WEB

The Current online.com

Web poll results: What was your favorite part of 2007?



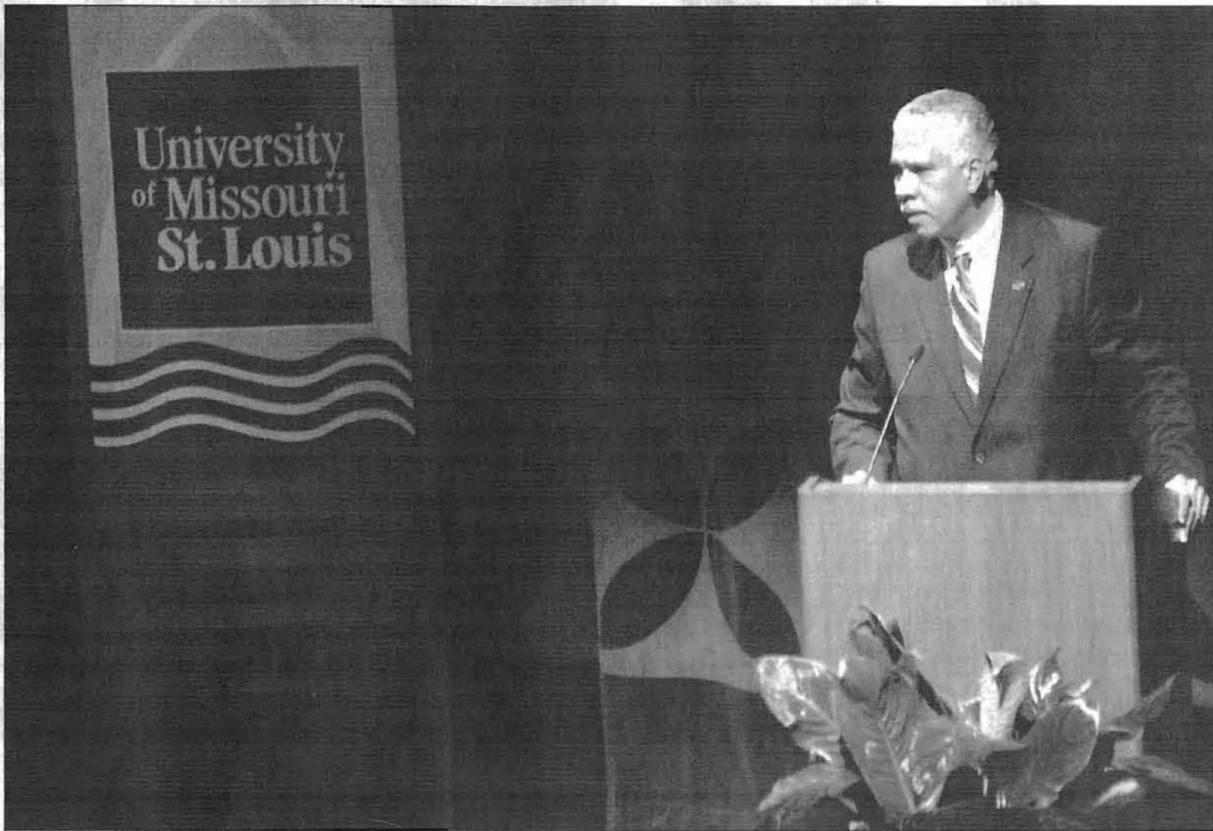
- Becoming the Tritons
- Relay for Life
- Homecoming
- Women's soccer team success
- Great Porn Debate
- When it was over

This week's question: How is the Highway 40 shutdown affecting your commute?

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JOURNEY TO A DREAM: CAMPUS PAYS TRIBUTE TO MARTIN LUTHER KING JR.



Hilary O. Shelton, director of the NAACP - Washington Bureau, was the guest speaker at UM-St. Louis' observance of Martin Luther King Jr. at the Touhill on Monday.

Photos by: Courtney A. Strong • Staff Photographer

UMSL honors life and legacy of MLK

By SARAH O'BRIEN
News Editor

Monday marked the 78th would-be birthday of revolutionary civil rights activist Martin Luther King Jr.

The UM-St. Louis Office of Equal Opportunity, along with numerous other organizations, are involved in the Dr. Martin Luther King program planning committee which presents a celebration of King's life and message.

This year, the program hosted Hilary Shelton, UM-St. Louis alumnus and current director of the Washington Bureau for the National Association for the Advancement of Colored People (NAACP) as the keynote speaker for the memorial of King.

Shelton had worked as a UM-St. Louis student to spread the knowledge about apartheid in South Africa and the divestment movement to end financial support to any companies, which endorsed the unjust class situation in South Africa.

The mistress of ceremony was Cheryl Walker, current chair for the



Marlissa Hudson (center) sings along with other performers 'Lift Every Voice and Sing' and 'My Country 'Tis of Thee' during the Martin Luther King Jr. observance on Monday.

University of Missouri Board of Curators. Walker was unanimously voted in as chair in November 2007. Walker is an alumna of UM-Rolla and received a law degree from Washington University.

Before the speakers began, Chancellor Thomas George played piano alongside Thomas Walker, dean of

Continuing Education on the trombone.

The commemoration began with a prayer from the Rev. William Kempf from the UM-St. Louis Catholic Newman Center and priest from St. Anne's Catholic Church, which led into a rendition of "My Country 'Tis of Thee" sung by Marlissa Hudson

MLK Contest Essay Winner

UM-St. Louis student Karen G. Terry was named this year's first place winner in the Martin Luther King Jr. essay contest. Check out the full version of her essay on page 5.

and "Lift Every Voice and Sing."

Students whose essays on this year's theme "How can Dr. King's dream help us to 'discern those inner qualities that make all men human and therefore brothers'" had been chosen for awards were awarded their scholarships.

First place winner, Karen G. Terry, junior, English, read her essay to the gathering.

Terry described freedom in her essay as a blanket with holes in it that covered the entire Earth.

Those people covered would never truly experience freedom until those who lived under the holes where no freedom existed, experienced freedom.

See KING CELEBRATION, page 3

Suspect sought in Mansion Hill assault



The new police substation at Mansion Hill Condominiums held a grand opening Wednesday. The UM-St. Louis police and Normandy police will share the substation since the University and Normandy both have jurisdiction over the land at Mansion Hill.

By SARAH O'BRIEN
News Editor

A woman was attacked on Jan. 14 in the Mansion Hills Condominium complex parking lot.

The woman was walking across the parking lot at 11:30 p.m. when the suspect approached her.

The attacker attempted to steal the victim's backpack but became frightened and ran off when the victim sounded a personal panic alarm.

The Normandy police were contacted and are currently doing an investigation.

Lt. John Schupp of the University police department said a clery report was sent out because the event was on campus or "close enough to campus" to warrant one.

The suspect was described as being a young black male of medium complexion between the ages of 18 and 25, about six foot wearing blue jeans and a black hoodie.

See MANSION HILL, page 3

Political science professor saves house from fire

By PAUL HACKBARTH
Editor-in-Chief

On his way to an interview at a local radio station and to check up on a friend's relative, Richard Middleton, professor of political science, did not know saving a house from burning would be on his list of errands.

On Jan. 7 around 2 p.m., Middleton was driving on the 2500 block of Normandy Drive near Normandie Golf Club on his way to an interview about the 2008 presidential elections at a radio station, but first, he wanted to stop by a friend's house.

"He had left to go out of town for an extended period of time, and I was going to check up on his grandma. I never made it to the house," Middleton said.

He saw a pile of leaves on fire in the front yard and pulled into the driveway.

"It struck me as strange. Normally, someone is attending it, so I wondered if the people inside the house knew," he said.

"I rang the doorbell, but no one answered. Then I saw a note on the mailbox. I figured the occupants were out of town, so I called the fire department," he said.

The residents of the house, Mark Parsons and Larry Azinger, were both out of town. Parsons was in the process of moving for business to Florida, while Azinger was in Mexico.

Middleton said he walked back to his car just as the pile of burning leaves began to spread to the yard.

"I was laying on my horn to get the neighbors' attention and just then a gust of wind came, setting fire to the bushes next to the house, and I thought the house was going to catch on fire. It was a brick house, or else it would have caught on fire," Middleton said.

Middleton called the Bel-Nor police, but he did not know the address and forgot the street at the time.

"So I went up to the house and got the address. The fire department came in about two to three minutes," he said.

See MIDDLETON, page 3



Richard Middleton, political science professor, took this photo with his camera phone. Here, Normandy firefighters are outside Mark Parsons' residence on Normandy Drive after a burning pile of leaves spread to the rest of the yard, catching fire.

Stay Current with this week's weather	Tuesday Hi/Low: 30/14 Precip: 20%	Wednesday Hi/Low: 34/6 Precip: 30%	Thursday Hi/Low: 23/12 Precip: 10%	Friday Hi/Low: 34/25 Precip: 50%	Saturday Hi/Low: 45/33 Precip: 20%	Sunday Hi/Low: 41/34 Precip: 40%	Weather predictions taken from NOAA national weather system.
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CAMPUS CRIMELINE

FRIDAY, JAN. 11

TRESPASSING 2ND DEGREE/
STEALING OVER \$500 -
7840 NATURAL BRIDGE

The midnight shift officers located several people in the Old Normandy Hospital parking lot. A subsequent investigation revealed they were involved in trespassing into the old hospital and stealing copper tubing from inside. A broken window was discovered and several items of evidence were recovered from the scene. None of the persons arrested are students or employees of the University.

TUESDAY, JAN. 15

STEALING UNDER \$500 -
PARKING LOT E

The victim reported that her keys were stolen. The victim indicated that she put the keys to her house and car in the gas cap area of her car so her sister could come and get the car later and someone apparently stole them. There are no suspects in this incident.

PROPERTY DAMAGE - UNIVERSITY
MEADOWS

The victim reported someone forced the door to her bedroom open, causing minor damage to the lock. Nothing was taken or disturbed from inside her room. The rest of the apartment was still locked and not tampered with.

WEDNESDAY, JAN. 16

PROPERTY DAMAGE - OLD HOUSE ON
THE PARKING LOT OF NORMANDY
HOSPITAL

Sometime overnight, person(s) unknown broke the lock of the house. There is nothing in this house and nothing else was damaged. This house is to be demolished along with the Old Hospital buildings. There are no suspects in this incident.

THURSDAY, JAN. 18

ASSAULT (THIRD DEGREE)
- SIDEWALK AREA NEAR SOCIAL
SCIENCE BUILDING AND LIBRARY

At approximately 1:30 p.m., the UM-St. Louis Police Department received a call for an assault on the sidewalk on the west side of the Thomas Jefferson Library. The victim reported that the suspect walked out of Social Science Building just behind her, and as she was on the sidewalk area, this suspect came up from behind her and patted her on the buttocks and ran away. The victim chased the suspect around the library and into the University Center, before calling the police.

The suspect is described as black/male, approximately 25 years old, 5'6" to 5'8", 170 pounds, very dark complexion, wearing a light blue hooded type sweatshirt and light colored blue jeans, dark blue baseball cap with a large brim.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

JAMAICA, OOH, I WANT TO TAKE YA TO THE OEO



Shuron Jones, junior, history, and Dale Downs, junior, astronomy, view items from Jamaica outside the Office of Equal Opportunity in Woods Hall Thursday. The OEO will sponsor various cultural displays throughout the year.

Sofi Seck • Staff Photographer

What's Current

Your weekly calendar of campus events

TUESDAY, JAN. 22

Free Wellness Classes

Campus Rec's Aerobics & Spinning classes are free this week. Classes include Spinning, Body Challenge, Boot Camp, Discover Salsa, Step & Tone, Trim N Tone, Yoga, and Water Exercise Training. Register for classes at the Campus Rec Office in 203 Mark Twain or call 5326.

Gallery Visio Meeting

First meeting of the semester welcoming all members and non members. See what is in store for UMSL's only student run art gallery. 170 Millennium Student Center, next to the Pilot House. Visit <http://www.umsl.edu/~visio> for more information.

Mass and Soup

Every Tuesday, the Newman Center has Mass. All are welcome. Perfecting for some quality, relaxing time with God. Also, we have a simple meal of soup and bread after Mass.

Blood Drive

Come to the first blood drive of 2008 and help support the community! Located in the Millennium Student Center from 10 a.m. until 2 p.m. To make an appointment to donate blood, contact Leah Jones at 4535.

WEDNESDAY, JAN. 23

3-on-3 Basketball

For fun and exciting intramural basketball competition, enter Campus Rec's 3-on-3 basketball tournament. All games played between 7 p.m. and 10 p.m., in the Mark Twain Gym. Register for games at the Campus Rec Office, 203 Mark Twain or call 5326.

Delta Sigma Pi Dinner

Prospective Pledges: Enjoy dinner provided by the brothers of Delta Sigma Pi! We are devoted to academic achievement, community involvement and professional evolution. Break-away Cafe is located on 8418 Natural Bridge next to Spiros.

THURSDAY, JAN. 24

Busy Person's Retreat

Deadline for the Busy Person's Retreat. Thirty minutes of shared reflection. Jan. 27 - 31. Contact the Newman Center at 314-385-3455.

Interfaith Expo

Stop by the Millennium Student Center Rotunda between 10 a.m. and 5 p.m. to learn about the different religions of the world and what they do on the UMSL campus.

Sport League Deadline

The following sport leagues sign-up deadlines are today: Coed Volleyball, Basketball, Arena Football and Bowling. Teams and individual entries are accepted at Campus Rec.

Gallery 210 Opening

"Archie Scott Gobber Is Trustworthy" will be opening at 5:30 p.m. and Gobber will give an artist talk at 6:30 p.m. The opening is free to the public. Food and drink will be served. Join us for Gallery 210's first opening of the semester.

St. Patrick's Battalion

Kristine Byron from Michigan State University will give a lecture titled "The St. Patrick's Battalion Reimagined" at 12:30 p.m. in room 331 Social Sciences & Business Building. Cost is free to the public. For more information you can call 7299 or visit <http://cfis-umsl.com>.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



Tom Bremer • Page Designer

Gallery 210 will have a gallery opening this Thursday at 5:30 p.m. and the artist, Scott Gobber, will speak at 6:30 p.m.

Gallery Visio Opening

Gallery Visio will be showing work by Mike Miller. The show is titled "Digital Environments." The opening is scheduled for 4 p.m. and will last until 7 p.m. Gallery Visio is located in the Millennium Student Center next to the Pilot House.

FRIDAY, JAN. 25

Memory Myths

From 12:30 p.m. until 1:15 p.m. in 225 Millennium Student Center, learn more about how memory works and some tips that can be put into practice to improve recall.

UMSL Presents Cavafy

"Cavafy: Passions and Ancient Days," a one man play, will be presented at 8 p.m. at the Touhill Performing Arts Center. Student tickets are \$7. For more information call 7299.

Bowling at the Moolah

7 p.m. until close. Join Delta Sigma Pi to celebrate the weekend. Free bowling for prospectives.

Service Project

The deadline for Service Project Friday. Join Faith in Action of East St. Louis on Feb. 1 to care for those in need in and around East St. Louis. Breakfast and lunch are provided. Contact Tracy or Liz at cnc@cnsumsl.org for more information or to register for the event.

MONDAY, JAN. 28

Monday Noon Series

Artist Mike Miller will be lecturing about Digital Media and the Visual Arts at 12:15 p.m. in the SGA Chambers. The chambers are located on the 3rd floor of the Millennium Student Center, at the top of the escalators.

Spinning and Aerobics

Campus Rec's Aerobics & Spinning classes are offered throughout the semester from Jan 28 - May 10. Classes include Spinning, Body Challenge, Boot Camp, Discover Salsa, Step & Tone, Trim N Tone, Yoga, and Water Exercise Training. Register for classes at the Campus Rec Office 203 Mark Twain, Call x5326.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

In the Jan. 14 issue of The Current the following corrections need to be made:

In the captions for photos "Road to the White House starts in Iowa, the date of the caucuses were incorrect and should read Jan. 3.

In the article titled "SGA assembly passes \$1.06 increase in student fees," the info box should have stated the fee increase was approved for the College of Fine Arts and Communication. Also, in the same article, the SGA budget was proposed, but not approved. The Student Activities Budget Committee has final approval on SGA's budgets.

In the news brief, "Campus mourns loss of Pat Mayberry at memorial" the date for Pat Mayberry's employee of the month award was November 2006, not 2007.

The article "InterACT explores popular topics through theater" was written by Camila Buechler. Her name had been spelled incorrectly.

The Current wants you!

Now Hiring for: Web Editor
Features Editor
Staff writers

Please bring a cover letter and resume to The Current office at 388 MSC or email us at thecurrent@umsl.edu. Web Editor application deadline is Jan. 25 at 5 p.m., and Feature Editor application deadline is Feb. 1 at 5 p.m.



The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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ON THE WEB

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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AFFILIATIONS



I-64 construction impacts student commuters

By CAMILA BUECHLER

Staff Writer

Despite the four year construction plan of I-64/US 40 between Spoede Road and Kingshighway Boulevard being underway, many UM-St. Louis students are not finding it anymore difficult to drive to school.

Shannon Combs, sophomore, elementary education, however, believes that it is.

"The Highway 40 closure affects my commute to school. I used to take 40 to 170 to Natural Bridge, but now I have to get on 270 to 70 - longer time and a lot more inconvenience," Combs said.

Other students remain unaffected by the closing of the highway.

Taylor Pietz, sophomore, undeclared, said "I live close to where I work and 44 takes me anywhere else I need to go."

On Jan 2, the Missouri Department of Transportation closed a five-mile stretch of Highway 40 between I-170 and Ballas Road to begin construction on that section of the highway. MoDOT will be repaving the highway, reconstructing bridges and widening shoulders.

Alternate routes are geared toward I-70 and I-44, which makes the commute on the two highways difficult.

Due to rerouting, both Olive Boulevard as well as Highway 70 suffer from congestion on weekdays, requiring many drivers to leave at least thirty minutes earlier to arrive at their destination on time.

One way of avoiding the traffic is by using St. Louis' transportation system, MetroLink. Three UM-St. Louis students are taking advantage of the University's Metro pass.

Elyse Garlinger, sophomore, theatre and dance, states, "I ride the Metro to school. The only time I ever drive to school is for work, and then I just take Forest Park to 170."

Rocondra Houston, sophomore, nursing, also said that "The highway closure does not affect me because I take the MetroLink."

MoDOT mentions that future Metro routes are going to be built from Clayton to Page near Westport Plaza as well as to Chesterfield Valley.

According to the "New I-64" Web site, bridges on or over I-64



Photos by Matthew Hill • Photo Editor

MoDOT workers prepare to rebuild part of I-64 near Lindbergh on Sunday morning. The highway is closed in both directions from Ballas Road to highway I-170.

will be replaced by new bridges due to their low safety rankings.

Bridges are ranked on a scale of nine and closed at level two. Over thirty of the I-64 bridges were rated at a three or a four; therefore, replacing these bridges is important to ensure safety for commuters.

Sound walls will also be built throughout I-64's entrances and exits. These are built if noise levels reach up to sixty-six decibels.

According to the MoDOT Web site, sixty-five decibels is equivalent to the sound of a normal conversation from three feet away. The sound of a vacuum cleaner ten feet away is equivalent to seventy decibels, and the sound of someone shouting three feet away is equal to seventy-five decibels.

These sound walls will help alleviate the noise from houses affected by it by five decibels.

In addition to sound walls, interchanges will be built to help move large volumes of traffic through small spaces.

According to MoDOT, the simple design makes the most of safety, capacity and efficiency. Not only are these interchanges made for safety, but they also maximize the flow of



**I-64/US 40
Alternate Routes**
Interstate-70
Interstate-44
Interstate-55
Manchester Road
Olive Boulevard
Page Avenue

traffic where streams of traffic merge or separate.

MoDOT mentions that budget, time and space constraints are three large factors in their decision of making a two-section closure to complete the I-64 project. Since the merge lane onto the freeway is so narrow, it minimizes the possibilities for MoDOT to keep the roads more available.

Working on the highways section by section and narrowing the highways to one lane would lengthen the estimated completion time by

two years. As of now, MoDOT will be working on this project eight hours every Monday through Saturday.

Once the work load increases, they will be put into a sixteen hour shift, Monday through Saturday.

MoDOT's schedule for future construction states that all roads will reopen by Dec. 31 of this year. Then, the roads between I-170 and Kingshighway will re-close in January 2009.

Drivers will be able to return to their normal routes on Dec. 31, 2009

because the \$3 million project will be complete with all lanes of I-64 and I-170 reopened.

When the project is over, more lanes will be added to improve the traffic flow. MoDOT mentions that an additional lane will be added from Ballas to I-170, coming from each direction.

Due to the outdated design, steep hills, and short on and off ramps, MoDOT will not add anymore lanes east of I-170.

The project will come to completion on July 31, 2010.

KING CELEBRATION, from page 1

It is the job of every human to work to patch the holes in order that the whole world experience freedom together.

Terry won \$500 for her first place essay. The second place winner was Robert Glass and the third place winner was Megan Leedle and each won \$300 and \$200 respectively.

Charles Piller, a former president of the Alpha Phi Alpha Fraternity, gave the awards.

Hubert Hoosman Jr., UM-St. Louis alumnus, UM-St. Louis Alumni Association president and current CEO and president of Vantage Credit Union spoke next about the "Build the Dream" project.

Hoosman spoke about the Martin Luther King Jr. monument that is currently underway in the national mall in Washington, D.C.

The monument is situated near

the Jefferson, Lincoln and Washington monuments and will be the first monument in the mall devoted to a man of color and his universal message of equality and justice.

The monument will have water, stone and tree elements to symbolize justice, hope and democracy respectively, King's major messages to the world.

A proposal to establish the monument was started in 1996 with permission from the U.S. Congress and will first open in fall of 2009.

Shelton took the stand after the presentation to speak to the audience about the NAACP's work on Capitol Hill, joking, that nothing would get done without his and some friends and colleagues' "adult supervision."

Shelton juxtaposed the war in Iraq with King's views on the Viet-

nam war and spoke about Hurricane Katrina, health care issues, as well as sentencing disparities and abolishing the death penalty.

Shelton had spoken with Martin Luther King III, King's son and had asked how to properly celebrate King, Jr. He replied that his father could only be commemorated until every social injustice in the country was mended, until then, he said, his father would not want a celebration.

Regardless, the commemoration of King was a poignant rally in remembrance of the civil rights activist Martin Luther King Jr.

The celebration ended with a performance from the UM-St. Louis Gospel Choir and a presentation called "Journey to a Dream."

A performance of "We Shall Overcome" by Brian Owens finished the event.

MANSION HILL, from page 1

Schupp said he believed the victim was a student, but was not sure since Normandy police is now in control of the investigation.

The attempted robbery comes after promises from both the University and Normandy police, as well as the managerial staff for Mansion Hill to cut down on the criminal activity that has occurred at the apartment complex.

The incident predated the grand opening of a new police substation at the apartment complex by two days, with the incident occurring on Monday and the grand opening on Wednesday.

The staff of Mansion Hills and the University police have promised to secure the environment by encouraging more patrols of the area by both Normandy and University police as well as decreasing the amount of shadowy brush areas where attackers could potentially

hide.

Calls came after a town hall meeting regarding the deteriorating safety situation of the apartment complex due to the increase of assaults, car thefts and robberies.

"All it is," Schupp said of the substation "is Mansion Hills management has provided the police with a telephone, a place to go to the bathroom and take notes before filing a report since there is no computer there."

Schupp continued on saying the substation may provide a place for residents to come and ask questions or report incidents and that "hopefully the bad guys will see the police car and be frightened from engaging in criminal activities."

The substation will not be staffed full time with an officer but is rather a place for an officer on their shift to go and be available for a while.

"There is no set specific or

amount of time to be there," Schupp said. "It's just available if it needs to be used."

The University police will not be the only department to use the substation.

"It's also available to the Normandy police," Schupp said. "It's a dual thing, nothing like that has ever happened since I've been here."

The Mansion Hill complex is a shared jurisdiction between the University and Normandy police.

By opening the substation to both departments, Schupp said he believes it will encourage "better rapport with the other police department," and enhance safety at the complex.

The University police require officers to patrol the condos and other areas as often as possible, and the substation will allow them to take refuge in the substation, "get warm, cool down," Schupp said.



Matthew Hill • Photo Editor

The Normandy homeowner credits UM-St. Louis professor Richard Middleton with quick response on saving his house when a yard fire got out of control on Jan. 7.

MIDDLETON, from page 1

In the meantime, Middleton ran to Parson's next door neighbor, Jack Reynolds, who called Parsons to let him know his yard was on fire.

"There was so much smoke, you couldn't see the house," Middleton said.

"At one point, [Middleton] said the flames were up to the roof," Parsons said.

Parsons said some of the neighbors, including Reynolds, complained of having their yard set on

fire. Parsons said a minor allegedly had a small torch or lighter and was lighting yards on fire on Normandy Drive near the country club.

"Ours took off and caught our bushes on fire and our house," Parsons said, adding that the leaves were dry and it was a warm, windy day.

Azinger said the extent of the damage was to the landscape, including 12 shrubs, and the shutters on the front of the house and one window.

No inside damage was reported and no one was injured.

"Some golfers saw it, too, but they didn't do anything," Parsons said. "[Middleton] literally saved our home."

Middleton said the choice to act was an easy one.

"You see someone's yard on fire, you don't even think twice. I just happened to be looking in that direction. I'm just glad the house didn't burn down."

NEWS BRIEF

Norman "Ted" Windsor, former senior electronics technician at UM-St. Louis, died Jan. 14, after battling lung cancer. He was 77.

Windsor was diagnosed in June 2007 and retired from his position shortly after.

Before employment at UM-St. Louis, Windsor worked as an electronics specialist and system technician for Monsanto and McDonnell-

Douglas respectively.

Windsor published articles with faculty but did most of the machining and technical "doings" of the research.

Students and researchers would often go to him with technical questions.

Colleagues described Windsor as the co-worker who would do anything he could for the chemistry and

biochemistry departments and was an expert at vacuum pump maintenance and restoration as well as chemical balance maintenance.

Windsor received the Chancellor's Award for Staff Excellence in 2002.

The Windsor family has requested donations to the American Cancer Society as gifts to the family instead of flowers.

Book It

Where to sell your used textbooks

By STEPHANIE SOLETA

Staff Writer

Money is always a precious commodity since college costs a great deal of money. By the time books are bought and classes are paid for, bank accounts are drained dry. In fact, most of a college student's extra cash goes to purchase books for class.

When students go to sell back their books at the bookstore, they are lucky to receive even a quarter back of what they initially paid for the books.

This makes for frustrating and unpleasant experiences for students already experiencing the financial pinch. However, there are other alternatives to selling books back to the bookstore. Take a look at some other alternatives we have found besides selling books back to the school bookstore.

Beat the Bookstore: This bookstore alternative offers flyers around campus during the final days of the semester. Beat the Bookstore prides itself on offering students more money for textbooks and also sells textbooks for less than the campus bookstore.

It relies solely on student buy-backs to stock its shelves. Since Beat the Bookstore deals directly with the students, they eliminate the middleman and are thus able to offer cheaper alternatives. Beat the Bookstore is located at 8947 Natural Bridge Rd. For more information, visit <http://www.beat-the-bookstore.com>.

Ebay: Many people may think of Ebay for selling old clothes or celebrity memorabilia, but Ebay is also a good place to sell unwanted textbooks. To begin selling anything, an account must be set up. The seller places a listing and other Ebay users will be able to bid on the textbooks listed. The seller can set the price they wish to receive for the textbooks too. For more information, visit <http://www.ebay.com>.

See **TEXTBOOKS**, page 8

OPINION

OUR OPINION

UMSL still has time to meet reaccreditation criteria

The Higher Learning Commission has changed its requirements for accreditation since last time. Has UMSL been keeping up with the new standards?

While the accreditation teams are not expected to visit campus for another 290 days, UM-St. Louis is scrambling to make sure it meets the criteria set forth by the Higher Learning Commission in order to pass with flying colors.

So, just how does the University rate? As the watchdogs of this campus, *The Current* started its own accreditation team to tackle the criteria.

Mission and Integrity: According to draft one, about one-third of mission statements for the different departments and areas of the University were missing.

Without clear mission statements, it is hard to measure whether the University is succeeding or failing. As far as the editorial board is concerned, the mission of UM-St. Louis should be to provide a solid education to the best of its ability.

UM-St. Louis, for the most part, adheres to this mission through general education requirements for a well-rounded education.

Unlike Washington University, which conjures up thoughts of its "med school" and Missouri University of Science and Technology, which evokes "engineering school," UM-St. Louis is not known for one particular area of expertise.

Professors who teach are also leaders in their fields, as many of them are required to publish their research. However, a professor's research might be good for their tenure, but it should not dictate what they teach, which is the case in some classes.

Professors should also not only teach for exams. How many classes

have you had where the professor was running behind on the syllabus and would simply teach what is going to be on the test?

Recommended Grade for Mission and Integrity: B-

Resources and Planning: The main planning that the University follows is outlined in the Action Plan, which is constantly updated.

Upon inspection, we found that it actually contains attainable goals. UM-St. Louis is fulfilling its promise on recruiting and retaining students, including a more diverse student population and more students living on campus.

UM-St. Louis, with the help of Gov. Matt Blunt, will receive overdue funding, including money promised from the MOHELA sale. Knowing how much money the University has to spend will dictate future planning better.

On the other hand, plans for things like a new entranceway on Florissant Road, a Wellness Center and South Campus athletics facilities are pushed aside for the time being. While the next state appropriations coming from Jefferson City are unpredictable, is the money being spent wisely?

Recommended Grade for Resources and Planning: B+

Learning and Knowledge: For the University, one way of measuring this is through the academic profile tests that undergraduate students take to see how much they knew before they came to UM-St. Louis and how much they know as graduating seniors.

However, since many students re-

ported not taking the tests seriously in the last accreditation report, the new CLA exam hopes to change this around, but it is doubtful whether it will have any effect on student apathy toward tests.

According to the UM-St. Louis National Survey of Student Engagement growth, between 2001 and 2007, there have only been small increases in the level of academic challenge and supportive campus environment, but active and collaborative learning had a significant increase among freshmen (17 percent) and seniors (11 percent).

Despite this, UM-St. Louis lags behind the average urban university scores in the 2007 NSSE benchmark comparisons.

Recommended grade for Learning and Knowledge: C+

Community Engagement: Last summer, UM-St. Louis became one of the first universities in the nation to allow a Fortune 500 company to build its headquarters on campus.

Now, plans for an expansion of Express Scripts, Inc. are underway. Partnerships formed earlier between ESI and UM-St. Louis include internships and research collaboration.

UM-St. Louis is making a name for itself, whether it is through professors' work being published or UM-St. Louis colleges ranking among the nation's best (criminology and business schools).

While other St. Louis universities dwarf UM-St. Louis in some aspects, alumni of the campus are taking over the St. Louis corporate scene more than you may think.

Recommended grade for Community Engagement: A

EDITOR'S VIEWPOINT

You paid for it: Be your own Elliot Davis

Have you ever wanted to be an investigative reporter whose job was to look into wasteful spending? Well, here is your chance.

Last Friday marked the deadline for student organizations to submit budgets for the next academic year. About 80 student organizations requested funding from student fees last year.

All enrolled students pay a rate of about \$3.46 per credit hour for the student activity fee for student organizations to be funded. Oh yes, even you pay it. You may not notice because the fees are printed so small on your monthly bill.

However, money gathered from the student activity fee and student service fee, which according to last year's figures added up to about \$946,000, will be debated by the Student Activities Budget Committee, headed by SGA comptroller Katie Moore, as to how much of that lump sum organizations will receive based on their budget requests.

While requesting money for *The Current* as my business manager and I prepared the budget, my mind was racing with one overriding question, is this money really serving students?

All enrolled students pay the student activity fee, whether they belong to a student organization or not, since all students have the potential to join these organizations and benefit from them if they choose to just as all students pay a health and athletics fee, despite whether or not students need health care or play on a sports



By PAUL HACKBARTH
Editor-in-Chief

team. However, only a small percentage of the student body actually joins these organizations.

The reasons vary as to why so many students do not join, from other jobs that keep them from devoting the time necessary to a campus organization to their apathy in student involvement.

It may be hard to believe, but for some, the only reason they come to the University is to go to class so they can take the exams, pass the class, graduate and nothing more.

I can respect that. I chose to go to college so I can get a degree and learn skills that employers want to see on a résumé.

It just so happens that along the way, I found an organization that made for a more fulfilling college experience and it turned out I liked it so much that I changed majors.

However, because of those students that do not venture into fraternities, sororities, student government and so on, I do not want those students wasting their money.

So, I make sure that the product (our newspaper and events we hold) and our services (jobs opportunities and an open forum for students) are worth spending their money on.

So even if your only reason for coming to UM-St. Louis is to get that diploma, the price you pay to graduate also includes the money student organizations are spending.

Demand your student organizations that your money goes where your mouths are, not theirs. Let your voice be heard with the SABC.

STAFF VIEWPOINT

Need a tissue? Not without my permission

Do my kidneys and my car have anything in common? Contrary to intuition, it turns out both may not belong strictly to me.

In an article appearing in last week's issue of the *New England Journal of Medicine*, a trio of lawyers called for the need of a statute to declare human tissue as either the same as any other form of private property or as something else separate and distinct.

Their conclusion came after examining the outcomes of two very curious cases in Los Angeles and Miami. In the cases *Moore v. Regents of the University of California* and *Greenberg v. Miami Children's Research Institute*, the plaintiffs each alleged that tissue samples given to their treating physicians for diagnostic purposes were later used for the development of commercial applications.

Surprisingly, according to the complaints, these folks were not bothered by the fact they were not getting a cut of the action. They were genuinely bothered by the principle at issue: Without their explicit consent, their bodies, or parts of them, were used for experimentation.

I take it as granted that most people understand that, a) physicians, especially those affiliated with a university hospital, wear two white coats, namely that of doctor and researcher, and b) any such institute



By, STUART REEVES
Staff Writer

that these physicians are affiliated with conduct a great majority of their research with an eye towards producing something that can be patented, licensed and thus, produce revenue for that university.

Hopefully, none of you are surprised by the notion that universities view themselves as businesses and not

strictly as altruistic centers of learning and wonder.

In both cases, the courts found while the plaintiffs had legitimate gripes with their tissue samples being used for purposes that went beyond their individual diagnosis without their consent, ruling in favor of them would set a precedent that could seriously hinder medical research in general.

The majority opinion in the *Moore* case summed it up when a justice wrote: "...the extension of conversion law into this area will hinder research by restricting access to the necessary raw materials and destroy the economic incentive to conduct important medical research."

What alarms me is the invocation of the utilitarian tag line, "the means of the many outweigh the means of the few," by two state supreme courts.

See RESEARCH, page 5

STAFF VIEWPOINT

South Campus dining hall offers convenience, if nothing else

Breaking news: Chartwells food services and UM-St. Louis have opened a new cafeteria on South Campus in the Provincial House.

Is anyone still reading? If so, I wish to inform you that although one could call the South Campus dining hall "new," it would allude to the dining hall being unique.

Personally, I would argue that if you have been to The Nosh, or even more so, the weekend Provincial House dining hall, you have been to the newly established weekday Provincial House dining hall. Come to think of it, maybe the "new" dining hall would stand out more if it were given an exciting name. I would suggest "The Nosh," were it not already taken (and rightly so).

Certainly, the South Campus dining hall should not be considered for the UM-St. Louis *Book of Great Achievements*. Understandably, however, it can be considered a convenient addition in the eyes of South Campus goers.

The weekday dining hall works almost identically like The Nosh (meal plan or not), although at a smaller scale which makes sense considering the size of South Campus as



By JESSICA KEIL
Staff Writer

compared to that of North Campus. If ever you were to brave the atrocities of South Campus parking in order to dine at the weekday Provincial House dining hall between the hours of 10:30 a.m. to 2 p.m., you would find a modest menu of pizza, an assorted array of entrées and a soup and salad bar.

Honestly, it might be easier to explain the variety of food choice offered in the South Campus weekday dining hall if the menus were posted somewhere other than in a frame outside the door of the Provincial House cafeteria.

Interestingly, at the bottom of

said menu is the web address <http://www.dineoncampus.com/umsl> that I expect students are to go to if they ever wanted more information on the food that they were consuming. Yet, a more thorough (somewhat) investigation of the Web site proves less than fruitful.

The Web site allows a student to purchase meal plans with no problems. However, if one clicks on "Where to Eat" under "Dining Locations," they will be staring at the words "Check out our menus at each Dining Location!" and absolutely nothing else.

Clicking "What's on the menu?" will give the viewer a tab in which to scroll through the different eateries at UM-St. Louis (there are eight), yet with no working links to their menus. Although if Chartwells found a way to produce menus for places such as the Campus U-Mart, or C-Store, I would be impressed.

Yet, I am not entirely convinced that anyone would even care to look at the menus on the UM-St. Louis/Chartwells Web site, if they were in fact obtainable.

See DINING HALL, page 5

EDITORIAL BOARD

- Paul Hackbarth
- Carrie Fasiska
- Sarah O'Brien
- Cate Marquis
- LaGuan Fuse
- Tom Schnable
- Shannon McManis

"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

Letters and commentaries will also be printed online at www.thecurrentonline.com

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UNDERCURRENT

By Danny Reise • Asst. Photo Editor

Do you think that placing a police substation in Mansion Hills will have any effect on crime?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com



Robert Winningham
Senior
Anthropology

"Humans are the most adaptable animals on this rock and criminals are the best at it."



Adam Richter
Senior
Graphic Design

"I have always felt safe. It makes no difference to me."



Katie Moore
Graduate Student
Accounting

"Only time will tell."



Sean Deken
Junior
Graphic Design

"Any substation will have a positive effect on crime."



Mandy Winningham
Senior
Education

"I definitely support the police substation because predators are less likely to attack if they know officers are present."

SCIENCE COLUMN

Zoo's Science Seminar Series gives science lovers something to talk about

Once, zoos were showcases for exotic animals of the world. Now, they are repositories for endangered species, partners in conservation and research and sources of education.

You can sample some of that educational role at the St. Louis Zoo's Science Seminar Series, a series of talks on world health issues, environment, and other topics of our natural world, beginning Thursday, Jan. 24.

All talks take place at 7:30 p.m. at the Zoo's Living World facility and are free and open to the public. For additional information, contact the Zoo at 314-768-5408 or <http://www.stl.zoo.org>.

The series is being sponsored by the Zoo and the Academy of Science of St. Louis. The St. Louis Zoo is also a partner in the Harris Whitney World Ecology Center, based here on campus, along with the university and the Missouri Botanical Garden.

The series starts this week on Thursday, when the Science Seminar topic is "Pandemic Influenza, Prospects for Prevention." Dr. Robert Belshe will speak on the topic of pandemic flu, a common concern focused most recently on Asian bird flu outbreaks.

Belshe is a professor of internal



BY CATHERINE MARQUIS-HOMEYER

Science Columnist

medicine and infectious diseases at St. Louis University and Director of that university's Center for Vaccine Development.

A leading world authority of influenza, Belshe's name may be familiar from TV, radio and newspapers, where he is frequently an expert speaker on health matters.

On Jan. 30, Carl Bender, PhD in physics speaks on "The Greenhouse Effect." Global warming has become a hot topic in the current political campaign and here is a chance to get the scientific facts on the issue.

Bender is a professor of physics at Washington University.

The Science Seminar Series then skips forward to Feb. 27, when the topic will be "Geologic Secrets of the World's Oldest Rainforest." This science talk is presented by Scott D. Elrick and John Nelson, geologists from the Illinois State Geological Survey. They will speak about the remarkable underground petrified forest found in Danville, Illinois.

On April 2, the topic is the crisis facing the world's amphibians in a lecture titled "Hopping the Gauntlet: Multiple Stressors and Amphibian Biodiversity." Jon Chase, Ph.D., Associate Professor of Biology at Washington University is the speaker.

Enough talk, how about some action. The Zoo is also offering a unique way to get some exercise combined with a quick visit to the Zoo. On April 5, the "WildSide Walkers" has its season kick-off at 7 a.m. in The Living World.

You can meet with fellow Zoo fans each Tuesday and Saturday morning for an invigorating tour around the Zoo. It is also free and open to all. For information on this program call the Zoo at 314-768-5411 or visit the Web site.

ESSAY WINNER



Courtesy A. Strong • Staff Photographer

Hilary O. Shelton, director of NAACP - Washington Bureau, was the guest speaker at UM-St. Louis observance of Martin Luther King Jr. holiday. Here he introduces Karen G. Terry who then read her award winning essay titled, 'The Freedom to Dream.'

THE FREEDOM TO DREAM

BY KAREN G. TERRY
Essay Winner

Martin Luther King Jr. had a dream that one day all men would be free. This concept of freedom is very clear; however, it also is very vague. To understand the concept of freedom for all men, it is first necessary to understand what freedom means for you. What are the inner desires of your heart? These are the same inner desires present in the hearts of all men. You need only search your own soul to know what freedom is. Freedom is the right to achieve your dreams, to realize the inner desires of your heart. Freedom is not just a state of being. Freedom is an action and a force.

Freedom, for Martin Luther King, Jr., was like a blanket with holes. The blanket of freedom covers the entire Earth and all people. This blanket is not spread over any particular country, neighborhood or group. We are all under the same blanket together. No man stands alone. However, there are many holes in this freedom blanket. As long as the freedom blanket leaves some people uncovered, then no individual person can be completely covered. If the blanket is pushed or pulled a certain way, everyone is affected. If part of the blanket is damaged, everyone feels the effects of the destruction. No one can be completely warm under a blanket of freedom that has been damaged or has holes. Competition is fierce for the areas beneath the blanket that are seemingly not damaged. King wanted us to realize that all men seek the warmth and security that this blanket of freedom provides. Everyone's goals and dreams reside under this blanket. Just as no man can stand alone, similarly no man's dreams and goals can be realized alone. King wanted us to realize that the blanket of freedom must be mended and made to cover all men before

any of us can realize our dreams. If you feel justified in stomping on the dreams and goals of your neighbor, perhaps another neighbor will feel justified in stomping on your dreams and goals. No man is safe under the blanket of freedom until all men are safe. King's dream of freedom was for us to figure out together how we can all be safe under the blanket of freedom. There will never be a new blanket of freedom. We must mend the blanket we have and learn how to live collectively beneath it.

Freedom is an action and a force. King wanted us to know that freedom must be given in order to be received. Your neighbor, your brother, your co-worker, your countrymen are only entitled to the same freedom that you yourself are entitled to. If you pull down your neighbor's fence, you are at the same time allowing him to pull down your own fence. It is only by allowing his fence to stand that you ensure yours will also stand. Your freedom is inextricably tied to your brother's freedom. King's desire was that all men would one day understand this concept of freedom by searching their own souls to see and know what it would feel like to be impeded in the ability to achieve their innermost desires.

Dr. King's dream of freedom speaks to our inner souls. Dr. King's freedom speaks to that part of us that wants to love and be loved. It's the freedom that speaks to that part of us that wants to be safe as well as that part of us that wants to protect our family and friends. We do not have the right to impede our neighbors' freedom to love and be loved. We do not have the right to impede another's freedom to protect their family and property. Everyone should be allowed the freedom to feel safe. To deny a person their freedom is to impede that person's ability to acquire those things that all people desire in their inner souls. When we impede our neighbors' ability

to acquire their innermost desires, we likewise impede our own abilities. King's dream was for us to figure out how to acknowledge our differences, yet recognize that our strength lies in our similarities.

Martin Luther King Jr.'s dream of freedom is a concept many feel they have been unable to achieve. King's dream of freedom is a dream meant for all people; however, not everyone feels this dream was meant for them. In King's time, many probably said, "I am not free." Many still say those words today. Many say, "They are free to do as they please. We want this freedom also." This type of freedom must be questioned. Do we really desire the freedom to do exactly as we please? If we have a right to this type of freedom, do not our neighbors have this same right? Freedom does not discriminate. It belongs to everyone and everyone will fight for their right to it.

My freedom is my brother's freedom. Our dreams and desires are the same. Our anxieties and fears spring from the same fountain. We are both willing to die for our right to freedom. No right has the same force or spirit that freedom has. No denial is so great. Martin Luther King's dream that one day all men would be free was a plea for us to realize that the need to be free is every man's greatest desire. Until all men are free, no man will be. Our very survival is dependent on the need to acknowledge that freedom for our neighbor, whoever and wherever he may be, is as precious and sweet for him as it is for us. Until we can learn together how to protect the freedom of all men, no man's individual freedom will be safe. Martin Luther King's dream of freedom for all men is not vague at all. It is every man's personal dream.

Karen G. Terry is currently a junior at UM-St. Louis, majoring in English. She is working towards a Certificate in Writing in addition to her Bachelor's degree.

LETTERS TO THE EDITOR

Mansion Hills

I wonder sometimes about the lack of information that the campus shares with its students. In this particular case, I am referring to police protection offered at Mansion Hills condominium complex.

I happen to work on campus where campus police officers frequent, and I have been a part of several discussions regarding issues of safety here at UM-St. Louis. It was recently explained to me by an officer that, regarding Mansion Hills, the only jurisdiction that UM-St. Louis police have is over the interior of apartments rented by UM-St. Louis students.

So if a crime takes place within such an apartment, UM-St. Louis police can help you out. If it happens on the sidewalk leading up to the front door, it is Normandy's jurisdiction. In the past few months I have been told by different officers that UM-St. Louis catches "heck" from students regarding lack of assistance at Mansion Hills, yet they have never been told why.

This is unacceptable. I was shocked and confused when I was first told this. My argument was that Mansion Hills is considered to be campus housing, therefore the campus police should have jurisdiction.

Unfortunately this is not the case. Why are students not told this when they sign their leases? If it were me, I would want to know that the campus that is requiring the

same from me as from other campus housing—parking stickers and meal plans—is not offering me the same protection.

Stacy Beckenholdt
Senior
Anthropology

SGA on YouTube

At work one day, an aerobics instructor told us that a UM-St. Louis student had put together a fun little video about the different things students can do at the Mark Twain building.

After looking up the YouTube video, I decided to see what else had been submitted by UM-St. Louis students. Mostly there are videos of the Flames dance team, sporting events and other fun goings-on on our fair campus.

However, I was dismayed to see a particular six-second video involving our current SGA president and vice president. I know it is them because, in addition to recognizing them, the video is titled "UM-St. Louis SGA President and Vice-President."

The video shows the Pres and VP leaving a closet (in the SGA office perhaps?) while tucking in their shirts as if they have just shared some adult fun inside of the closet. I am very disappointed to see that this has been uploaded to YouTube for all the world to see. Not only does it put forth a poor image of

our school, it implies that the two people elected into the two highest student positions might be too immature for the job of representing our student body and school.

Parents of prospective students are becoming savvy to all that the internet holds, no longer just relying on the smiling faces and pretty brochures of eager colleges. Next year, my daughter will start looking into what colleges interest her, and you can bet that I will be finding out as much as I can about a college before I sign any checks.

Not only does this look bad for the school, it could possibly affect future job opportunities for these two students as employers are more frequently doing internet searches of prospective employees.

For this particular video, their names are not listed, but I saw at least one other video title with the first and last names of two well-known UM-St. Louis students. I cannot imagine that our former president would have made such a bad choice, as he always seemed to take his position as a direct representative of UM-St. Louis seriously. If he did not, at least he did not post it on YouTube.

Stacy Beckenholdt
Senior
Anthropology

Something on your mind?
Send your letters to the editor to
thecurrent@umsl.edu

RESEARCH, from page 4

I am not troubled by human experimentation in medical research, given that full and voluntary consent is obtained.

However, the state going out of its way not to rule on the issue for fear of not being able to fall back on this troubling logic in the future is flat out disturbing.

My body and everything in it, even when removed, is still mine until I say otherwise.

That means, as in the case of Moore, my doctor cannot use my removed spleen to extract an immortal cell line in order to develop a gene analyzing process unless I expressly allow it.

I think it is pretty clear, and

these courts actually agree with me as such, that my tissue is considered private property until properly released from me as the owner.

However, a statute to elucidate that fact is not necessary, nor is one to classify such property as something different which would afford it some special status. What is needed is informed consent, every time.

Many critics allege that fully informed consent is a myth because of the chasm of knowledge between the doctor and the patient, and in the absence of a common ground for communication, the doctor runs the risk of coercing the patient in a paternalistic, "father knows best" fashion.

I still do not believe this to be the case. It is part of the doctor's duty under the Hippocratic maxims to take the time and care to do whatever it takes to ensure that the patient has an understanding of their condition, the prognosis and the proposed treatment.

So, there you have it folks, we do not need more legislation that could have far reaching and complicating effects on the future of medical research and related technology.

We need physicians to do their jobs and reinforce the onus on them to provide the best patient care, which includes striving for a fully informed and consenting patient under every circumstance.

DINING HALL, from page 4

It truly is not necessary to do so if you have eaten at the other cafeterias on campus.

During my trip to the Provincial House dining hall on a weekday, I found a humble menu consisting of pork chops and eggplant parmesan as entrées and corn, mixed vegetables, rolls and pesto pasta as sides.

Not to be forgotten were three different types of pizza and a few refrigerated salads and ham sandwiches. Some of you may recall seeing this food somewhere before.

Therefore, if you have no reason

to be on South Campus, I would not suggest taking a special trip for the food.

None of this is to say that the new addition of a weekday cafeteria is not needed for South Campus residents, honors students, optometry students and staff. In fact, I think it was long overdue.

As a South Campus student and a resident of the University Meadows, I understand the convenience of a cafeteria inside the Provincial House.

The hassle of traveling to North Campus on a tight schedule has

prevented some students, largely those without personal transportation, from sacrificing the time.

By implementing the cafeteria, UM-St. Louis has potentially allowed some overworked South Campus students and staff the opportunity to have a more convenient lunch.

Simply put, the newly formed weekday cafeteria is no milestone of creativity and originality on the University or Chartwells' part. However, it certainly was rational of them.

The Current

is looking for motivated people to fill the positions of Web Editor and Features Editor. Submit a resume and cover letter to 388 MSC or email them to thecurrent@umsl.edu. Web Editor applications are due Friday, Jan. 25 by 5 p.m. and Features Editor applications are due Friday, Feb. 1 by 5 p.m.

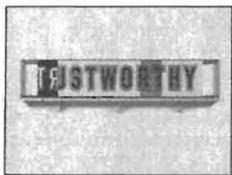
A&E

ART ON CAMPUS



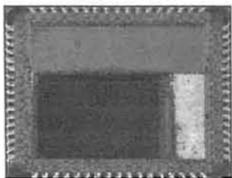
PPRC

Point-of-View: Jeff Vander-Lou will open on Jan. 22 at the PPRC Photography Project Gallery and on Jan. 29 at the Scott Joplin House State Historic Site, Missouri Department of Natural Resources.



Gallery 210

The exhibit will feature a series of paintings by Kansas City, Mo. artist Archie Scott Gobber. An opening reception will begin at 5:30 p.m. Jan. 24 in the gallery. Gobber will give an artist talk at 6:30 p.m.



Gallery Visio

In conjunction with the exhibit, Miller will present a lecture, "Pattern Interference: Digital Media and the Visual Arts." The lecture will be given at 12:15 p.m. Jan. 28 in the SGA Chamber at the Millennium Student Center.

TOP TUNES DOWNLOADS

1. Low - Flo Rida featuring T-Pain
2. Love Song - Sara Bareilles
3. Don't Stop the Music - Rihanna
4. With You - Chris Brown
5. Take You There - Sean Kingston
6. Paralyzer - Finger Eleven
7. Piece of me - Britney Spears
8. No One - Alicia Keys
9. Apologize - Timbaland
10. Clumsy - Fergie

CONCERT REVIEW



Danny Reise • Assistant Photo Editor

Chris Botti, composer and instrumentalist, performed in the Anheuser-Busch Theater on Friday and Saturday nights.

Chris Botti jazzes up the Touhill

By CHRIS STEWART
Staff Writer

Grammy nominated Chris Botti and his jazz ensemble played an unlikely list of songs on Friday and Saturday nights at the Touhill Performing Arts Center.

Throughout the evening, trumpeter Chris Botti and his band maintained a jazzy undercurrent. This allowed them to build from even the most poignant of ballads like Nat King Cole's "When I Fall in Love" into driving jazz riffs. Just when the audience had been charmed by a particularly sultry melody, the pace picked up.

Out came the muffer and Botti turned to face his band, bent his head down low and raised it high again as he belted out improvised solos that hearkened to jazz's tumultuous childhood. What a pleasure to be reminded of the freshness of jazz and the vibrancy of its chaotic nature.

Botti lead his group of piano, drums, bass and guitar through their favorite compositions. All of these beloved tunes were tamed by Botti's triumphant trumpet playing, which sails through the melodies of songs from a number of genres. The variety among the songs as well as Botti's own personal touch was refreshing. From Miles Davis' groundbreaking "Flamenco Sketches" to the love theme from the film "Cinema Paradiso" to a mellow rendition of Leonard Cohen's "Hallelujah" (most famously recorded by Rufus Wainwright), Botti managed to be both fearless and classy in his choices.

Each musician gets time in the spotlight too, usually between songs. In these passages of musical "down-time," Botti stepped aside as the band continued, lead every step of the way by St. Louis native Peter Martin's excellent piano work. Often the musicians will trade off solos and lock with each other in musical duels.

At the core of all of the music were Botti and his trumpet. Working with his repertoire he made each song his own by dancing around melodies of even the best-known songs. To hear him play a familiar tune is to feel like you have never heard it before, and with good reason, because Botti takes liberties with the melodies that are as satisfying as they are unexpected.

Chris Botti is, aside from being an accomplished musician, a personable and down-to-earth man. Speaking to the audience in between songs, he created a warm atmosphere, cracking American Idol jokes and applauding his fellow musicians.

Botti's new record "Italia" is up for a well-deserved Grammy. He makes light of this situation by recounting a story of how he was denied the last Grammy he was up for, beaten out by two "unknowns": Tony Bennet and Stevie Wonder.

In the last half hour of the show Botti introduced an inspired addition to the ensemble. Chanteuse Sy Smith lit up the stage with her energetic vocal performance. She was dead on from the first note, adding a languid lounge atmosphere to softer pieces and kicking it up a notch to stay on top of a funky rendition of Natalie Cole's "Good Morning Heartache". Smith's voice, like Cole's, appealed in an instantly accessible way and Botti seemed more than comfortable in the passenger's seat as he laid down a brassy stream of melody beside Ms. Smith.

Ending in a spectacular finale, the sounds of jazz echoed throughout the fully-packed auditorium for just moments before the audience exploded in approval and rose to their feet. Chris Botti and his group had achieved something substantial by delivering in two hours, all of the mood, style, skill, teamwork and creativity that jazz has always embodied.

MOVIE REVIEW

'There Will Be Blood' in this gritty drama

By CATE MARQUIS
A&E Editor

There is nothing warm, except the heat of an oil fire, in Paul Thomas Anderson's loose adaptation of Upton Sinclair's novel "Oil" about the California oil boom of the early 20th century.

The film is a searing drama, a condemnation of greed and the lust for power in both capitalism and religion, but the audience may find it hard to warm up to Daniel Plainview (Daniel Day-Lewis), the driven, misanthropic oil man or his nemesis Eli Sunday (Paul Dano), an ego-driven faith healer. All the more likeable characters play supporting roles, but are dwarfed by these two powerful and unpleasant figures.

However, Daniel Day-Lewis turns in such a powerful performance as the driven Daniel Plainview that he is riveting on screen. There is tragedy in Daniel's story, and we find his self discipline and drive to succeed admirable, but he becomes so angry and filled with hate as greed consumes him that we are at arms length from the prickly central character.

He is most sympathetic near the start of the film when he speaks to the people of a town whose oil he is trying to buy about how he is an oil man who does his own drilling, not a fly-by-night speculator, and introduces nine year old H.W., played wonderfully by Dillon Freasier, as

"my son and my partner," while praising the value of family. It is a con but his feelings for H. W. are real enough.

Plainview meets resistance to his folksy charm in the dusty town of Little Boston, in the form of Paul Dano's Eli Sunday, a charismatic faith-healing preacher.

Eli presents a pious face that charms the members of his church but Plainview recognizes a fellow con

man with a similar lust for power and wealth. Dano's performance is excellent, a perfect foil to Day-Lewis' Plainview.

"There Will Be Blood" is not a feel good movie, and although it looks like a classic Western in the desert landscapes, it is an entirely un-Hollywood movie. The soundtrack by Radiohead's Jonny Greenwood is disturbing and unsettling. The photography is stark and brutal as the actions of the driven characters.

Director Paul Thomas Anderson made an extraordinary commitment to realism in the film, setting real oil fires in key scenes and some rough physical scenes for the actors, which comes through as a sense tension and real danger on screen.

This is a love it or hate it film that some viewers may regard as sound and fury and others as nothing at all. It is too dark and internal for the popcorn movie crowd, although there is indeed blood. This film is more likely to appeal to the art house film fan. It is filled with

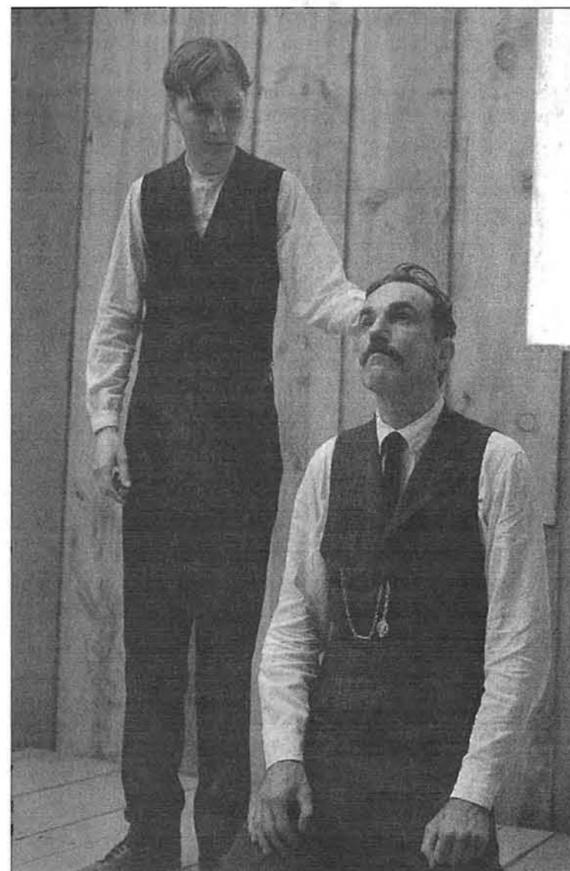


Photo courtesy of www.mdb.com

Eli Sunday, played by Paul Dano, is standing here with Daniel Plainview, played by Daniel Day-Lewis. Sunday is keeping Plainview from drilling for oil on his property, while Plainview tries to cheat the family out of their share of the oil profits.

realism rather than formula. It is bleak and brilliant but difficult as well.

As a piece of filmmaking, it is powerful stuff. The film is more of a contemporary commentary on the toxic combination of capitalism, religion, greed and power rather than

a real character study. It is often excessive and over the top.

Daniel Day-Lewis' acting will redeem the film for some, but viewers should be warned that "There Will Be Blood," like a plunge into an icy cold stream, is not for everyone.

THEATER REVIEW

Wise Morrie makes his 'Tuesdays' delightful

By CATE MARQUIS
A&E Editor

The play opens with an older man who is gracefully, joyfully dancing around the stage, while a younger man, his former student, plays jazzy piano. It sets a playful, warm, even humorous tone, not what you expect for a play about man dying of amyotrophic lateral sclerosis (ALS), a degenerative disease also known as Lou Gehrig's disease.

"Tuesdays with Morrie," based on the bestselling book of the same name, is the current Mainstage production at the Repertory Theater of St. Louis.

If you have a low tolerance for the sentimental, worry not. This play is funny and wise, avoiding the false sentiment and worn platitudes, thanks in large part to Bernie Passeltiner's charming and funny Morrie.

Morrie Schwartz (Bernie Passeltiner) was Mitch Albom's (Remi Sandri) favorite teacher at Brandeis University back in the 1970s. Mitch took every course Morrie taught and when he graduated, he promised to stay in touch.

Tuesdays with Morrie

Schedule: through Jan. 27, except on Mondays



★★★★☆

Location: St. Louis Repertory Theater is located at 130 Edgar Road in Webster Groves

He did not, of course, because life intervened, including a tragedy that turns him away from his love of playing jazz piano. One night, Mitch, now a successful sportswriter, sees his old professor on TV's Nightline in the mid-1990s and learns he is dying of ALS. Mitch decides to visit him one last time, a visit to say goodbye. Unexpectedly, he ends up returning every Tuesday, like class is back in session. Once again they are student and teacher but, more importantly, friends.

The key is Morrie himself, an irrepressibly delightful spite of a man, determined to enjoy every drop of life, but also full of clear-eyed realism and human warmth. Morrie's Zen view of life also adds to the play, as the one time teacher reconvenes class for his favorite student, a class in the joy of life and love. As Morrie's life inevitably ebbs away, Mitch rediscovers joy in his.

The cast helps to make this play is enjoyable and uplifting rather downbeat. Bernie Passeltiner and Remi Sandri seem to be having so much fun, that you want to hang out with them too. When the less sentimental Mitch tries to get too serious or is evasive, wise clown Morrie always has the right word to make Mitch think, and reconnect.

Who is taking care of whom, you may ask, but it is real friends being there for each other. Morrie needs an audience for his jokes and his unabashed affection, and that is what Mitch is there for, but Mitch learns about enjoying life while letting go of Morrie.

Another big reason this play is so enjoyable and involving is director Mark Cuddy's approach to the material. In the program notes, Cuddy confesses to some trepidation about doing the play, which he felt was sappy, too sentimental and too simplistic.

In researching the real Morrie Schwartz, the director discovered a complex but charming character, and fell under his spell. The play uncovers a difficult history for Morrie, who forgives all, hoping for forgiveness himself. Zen themes about acceptance and "finding the whole world in a grain of sand" are also presented.

"Tuesdays with Morrie" runs until Jan. 27. The play is performed nightly, except Mondays, with weekend matinees, at the Repertory Theater of St. Louis located at 130 Edgar Road in Webster Groves.

For tickets or more information, visit the Rep's website at <http://www.repstl.org>.

Men's Basketball

Tritons lose 76-55 to Rangers

By **LAGUAN FUSE**

Sports Editor

The UM-St. Louis men's basketball team's conference record fell to 1-6 after losing 76-58 to the Wisconsin-Parkside Rangers (4-4 GLVC, 11-5 overall) on Saturday. The Tritons now have an overall record of 6-9 and are still in fifth place in the GLVC West standings.

Sky Frazier scored a team high 24 points for the second consecutive game and also lead UM-St. Louis with nine rebounds.

Frazier went 9 out of 16 from the field and 6 out of 7 from the free-throw line. Frazier is currently 13th in the conference in shooting percentage.

Wisconsin-Parkside held Tim Green, the Tritons' leading scorer, to only six points in the game.

Those points came off of two 3-pointers, one with only 37 seconds left in the first half and the other at the beginning of the second half.

Paul Paradoski shot 5-11 from the field and 2-3 from behind the arc. Paradoski ended the game with two rebounds and five assists. Paradoski is currently sixth in the GLVC in assists per game. He has 62 total assists on the season.

Wisconsin-Parkside gave up 11 turnovers in the game while UM-

St. Louis gave up the ball 19 times. Jason Black finished the game with seven turnovers and only one assist. Black shot 3-7 from the field for six points and pulled down two rebounds in 26 minutes played.

The Rangers scored 24 points off of the Tritons' turnovers while the Tritons only managed 10.

U M - S t . Louis ended the game with a field goal percentage of 46.9. The Tritons are currently ranked eight in the GLVC in field goal percentage. The Rangers, currently ranked ninth in the GLVC in shooting percentage, out shot the Tritons, finishing the game shooting

49.2 percent.

The Tritons are averaging 35 rebounds per game this season, but were held to only 29 while the Rangers grabbed 32.

UM-St. Louis is sixth in the GLVC in average rebounds and have pulled down a total 528 rebounds.

The Tritons' rebounding attack has been led by Australian forward Paul De Chellis who currently has 98 total rebounds.

De Chellis finished the game with six rebounds, three offensive and three defensive, while chipping in three points.

De Chellis is currently seventh in the GLVC in average rebounds per game with 6.5.

Frazier has also been a big part of the Tritons' rebounding this season. Frazier is currently 14th in the conference with 5.5 rebounds per game and has a total of 72.

The next home game for the Tritons will be on Jan. 24 when they host the Northern Kentucky Norse.

The Norse currently lead the GLVC East with a 7-1 record.

The Tritons will then match up against the Bellarmine Knights on Jan. 26.

The Knights are currently 4-4 in the GLVC and 9-6 overall.

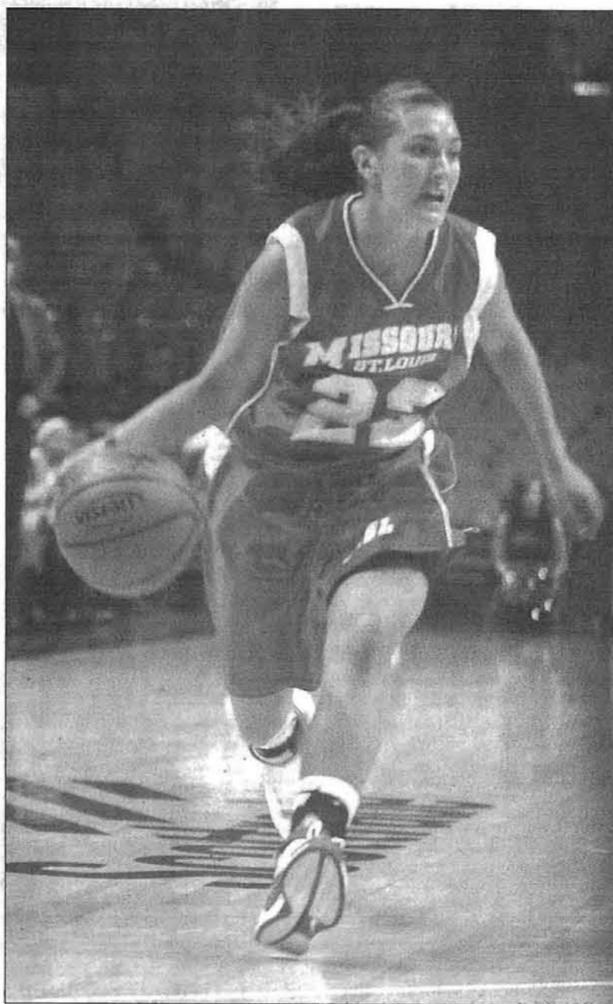


Sky Frazier, senior, center



Jason Black, junior, guard

Women's Basketball



File Photo

Kristi White takes the ball up the court during the UM-St. Louis-St. Louis University exhibition game on Nov. 2, 2007.

Road trip ends with two Triton losses

By **LAGUAN FUSE**

Sports Editor

The UM-St. Louis women's basketball team lost its third straight game Saturday night to the Wisconsin-Parkside Rangers. The final score of the game was 76-72. The Tritons lost their previous game to the Lewis Flyers on Thursday, 81-69.

The game against the Rangers started evenly but the Tritons were able to maintain a slight lead in the first half. UM-St. Louis went up by as much as 11 in the half. Wisconsin-Parkside cut into the lead as the first half wound down and managed to go into the half leading UM-St. Louis 37-36.

The Rangers got off to a good start in the second half and lead the Tritons by as much as 15 in the half. During the final three minutes of the game, the Tritons went on a 10-4 scoring run, but ran out of time before they could regain the lead.

Kelly Mitchell led the Tritons in the game with 22 points. Mitchell shot 4-8 from behind the arc and also had six rebounds in the game.

Taylor Gagliano and Leslie Ricker each scored 10 points in the game. Gagliano made two out of her three attempted 3-pointers. Ricker finished the game with five rebounds and two assists. Courtney Watts led the Tritons with eight assists in the game. Watts finished the game with five points and three turnovers.

Amanda Miller led UM-St. Louis with nine rebounds in the game. Miller ended the game with six points and

one steal. Courtney Watts may have scored a game-high 23 points, but that was not enough for the UM-St. Louis Tritons to pick up a win against the Lewis Flyers on Thursday night. Lewis won the game 81-69.

Watts finished the game shooting 6-11 from behind the arc and four of those shots were from behind the arc. Watts also went to the free throw line making all but one of her eight shots.

Leslie Ricker was the only other Triton to score in double-digits. Ricker finished the game with 11 points shooting 4-6 from the field.

Mary Slaughter led the Tritons in the game with six rebounds followed by Kristi White with five. Both players had a tough night shooting, combining for only 1 point. Slaughter shot 0-7 from the field and 0-1 from behind the arc and 0-1 from the line. White shot 0-3 from the field missing two attempted 3-pointers and shot 1-2 from the line.

The Tritons finished the game shooting only 38 percent. The finished the first half of the game shooting 9-26 and then came out in the second half shooting 10-23. From behind the arc, the Tritons were only able to knock down seven out of the 20 shots attempted. Four of those shots came from Watts.

The Flyers shot 42 percent in the first half and then did it again in the second half. Lewis ended the game 10-21 from behind the arc and 25-59 in total field goals.

UM-St. Louis shot 24-30 from the free throw line while Lewis finished the game shooting 21-28.

SPORTS

ATHLETE OF THE WEEK



Courtney Watts

Despite an 81-69 loss to Lewis on Thursday, senior guard Courtney Watts scored a career-high 23 points. This marks the fifth consecutive game that Watts has scored double digits for the Tritons.

Watts was 6-of-11 in shots from the floor, including four three-pointers.

On Saturday against Wisconsin-Parkside, Watts hit a pair of free throws with 18 seconds left in the game, bringing the Tritons to within two points of Rangers, with the score 74-72 at the time.

However, even with Watts' season-high eight assists, the Tritons went on to lose the game 76-72.

Watts has played with the women's basketball team at UM-St. Louis since 2004. She has been named a named a GLVC Academic All-Conference selection twice.

Winning streak snapped

By **LAGUAN FUSE**

Sports Editor

Sky Frazier scored 24 points against the Lewis Flyers, but is was not enough to pick up the win as the UM-St. Louis Tritons lost 78-55 last Thursday. The loss ended the two-game winning streak for the men's basketball team. After the game, the Tritons fell to 1-5 in the GLVC and 6-8 overall while the Flyers improved to 5-2 in the conference and 13-2 overall.

The Tritons did not open the half as the expected and quickly gave up a 14-2 lead to the Flyers. The Flyers' offensive attack started with two 3-pointers by Brandon Dagens.

UM-St. Louis tried to shorten the lead before the end of the half and managed to bring the score to within six. The Flyers went into halftime leading 33-27.

Lewis started the second half by increasing their lead and the Flyers were able to lead by as much as 25 before the end of the game.

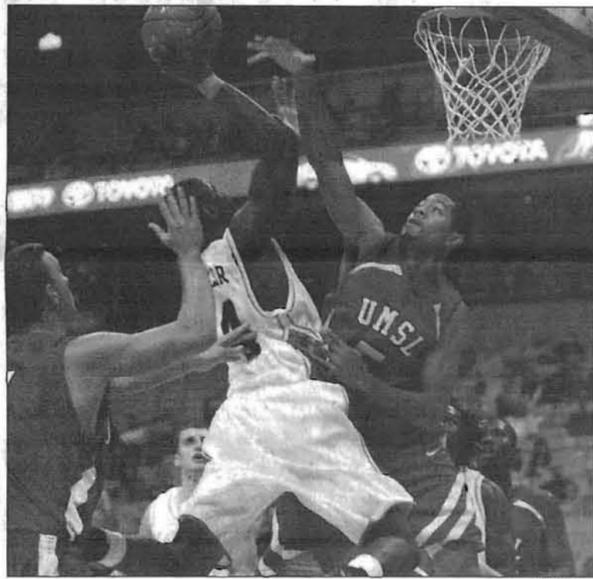
Almost half of Tritons' offensive came from Frazier, who shot 9-13 in the game and 6-11 from the free-throw line.

Frazier was the only UM-St. Louis player to score double digits in the game.

Jason Black, Tim Green and David Ward combined for 21 points in the game, each chipping in seven points. Paul De Chellis was right behind them with six points in the game.

Black and Ward also pulled down six rebounds each and Black also had a team high four turnovers.

The rest of the scoring for the Tritons was Adam Fear and Nathan



File Photo

Jason Black, junior, blocks a shot from an opponent. Black shot seven points in the Tritons-Flyers game and picked up seven rebounds.

Whittaker, both with two points each. Whittaker went 1-4 in the game with two rebounds in 22 minutes played.

Stephan Bolt led the offensive attack for the Flyers finishing the game with 21 points. Bolt was almost perfect from the field shooting 9-10 in the game.

He also pulled in a team high nine rebounds in the win over the Tritons.

Lewis had three other players who scored in double digits in the game, Dennis Thomas Jr. and Jason Genova finished the game with 12 each and Dagens ended the night with 15 points.

The Flyers recorded 11 steals in

the game and the team was lead by Dagan' who ended the game with four.UM-St. Louis gave up 17 turnovers in the game and Lewis was able to score 30 points off of the turnovers.

The Flyers gave up 13 turnovers, but the Tritons were only able to score 11 points.

The Tritons were unable to get the ball around and only recorded nine assists on 22 made baskets: The Flyers finished the game with 15 assists on 31 made baskets.

The Tritons travel to Wisconsin-Parkside for a GLVC match up before returning home on Jan. 24 to face off against Northern Kentucky.

Men's basketball celebrates 500th overall win during winter break

By **TOM SCHNABLE**

Assistant Sports Editor

The UM-St. Louis men's basketball team recently celebrated its 500th victory with a 90-58 win over William Woods on December 18. The achievement came in the team's 42nd year of competition.

"There have been a lot of good people and a lot of good players to come through the program," said Chris Pilz, a man who has seen his share of victories from both on the court and the sideline. "There's been a lot of hard work and time put into this milestone."

Pilz won 72 games as a member of the team from 1987-91, more than any other player in the history of the school. His teams won 22 games twice during his four seasons, the

most in school history, and were the last UM-St. Louis team to qualify for the NCAA Division II tournament in 1988-89.

Pilz says that the friendships he made during his playing days are some of his fondest memories.

"Those are the things that stick out to me: the guys you played with, how you develop friendships, relationships, and the better teams you were on," he said. "When you can play on winning teams and teams that achieve at a high level, you always remember those more so than individual things you do."

Pilz is one of four UM-St. Louis players to be named to All-America teams. Jack Stenner received the honors for the 1968-69 season, Greg Daust in the 1971-72 season and Bob Bone was named three times from 1974-75 through 1976-77. Pilz gar-

nered the accolades in the 1990-91 season.

Stenner and Daust led the team to the NAIA District Championship in 1968-69, under the direction of legendary Coach Chuck Smith. The long-time coach and athletic director, who founded the UM-St. Louis basketball program just two years prior to the championship, was honored by having the court at the Mark Twain Building dedicated to him in a ceremony last season.

Pilz is the fifth coach in the program's history, and has amassed 47 of the team's now 502 wins as its leader. He says just being able to coach where he played has brought him great joy.

"Getting the opportunity to come back and trying to get the program back to where we can be thought of in the community as being successful," Pilz said was the best part about being

the coach. "We've gotten the program to the point where other teams come in here and don't just mark the game down as a W."

Pilz laments narrowly missing the D-II tournament two seasons ago, when the team led by Jonathan Griffin finished 14-13. Griffin ended his playing days after the 2005-06 season with the second most points in school history. That year, UM-St. Louis upset Southern Indiana, who at the time was the fourth-ranked team in the country.

Although win 500 was a huge milestone for the program, Pilz joked about the time it took for the team to reach it.

"Obviously we would have liked to get to 500 quicker," he said, chuckling, "but we're going to try to get the next 500 much faster than we did the first."

UMSL Men's Basketball Statistics

Box Scores from 500th win against William Woods:

	1	2	T
WW	34	24	58
UMSL	50	40	90

Current Overall Record: 502-559

Season Record: 6-7 Overall 2-4 In Conference

UPCOMING GAMES

Women's Basketball

Jan. 24 vs Northern Kentucky 5:30 p.m.

Jan. 26 vs Bellarmine 1 p.m.

Men's Basketball

Jan. 24 vs Northern Kentucky 7:30 p.m.

Jan. 26 vs Bellarmine 3 p.m.

STATS CORNER

MEN'S BASKETBALL

GLVC Standings

Team	Conf. (W-L)	Overall (W-L)
Drury	7-0	14-1
Southern Indiana	3-4	9-6
Rockhurst	3-4	6-8
SIU - Edwardsville	2-5	8-6
UM - St. Louis	1-6	6-9
Quincy	0-7	6-9
Missouri S&T	0-7	3-12

Box Scores

January 19	1st	2nd	F
Wisconsin-Parkside	38	38	76
UM-St. Louis	27	31	58

January 17	1st	2nd	F
Lewis	33	45	78
UM-St. Louis	27	28	55

WOMEN'S BASKETBALL

GLVC Standings

Team	Conf. (W-L)	Overall (W-L)
Missouri S&T	6-1	12-2
Drury	5-2	13-2
Quincy	5-2	10-5
SIU - Edwardsville	4-3	11-4
Southern Indiana	2-5	7-8
UM - St. Louis	2-5	4-10
Rockhurst	0-7	5-10

Box Scores

January 19	1st	2nd	F
Wisconsin-Parkside	37	39	76
UM-St. Louis	36	36	72

January 17	1st	2nd	F
Lewis	42	39	81
UM-St. Louis	26	43	69

ROLLER HOCKEY

GPCIHL Standings

Team	Overall (W-L-T)
Lindenwood	10-0-0
UM - St. Louis	9-2-0
UM - Columbia	7-5-0
Illinois	4-7-0
Missouri S&T	2-8-1
Illinois State	1-8-1
Middle Tennessee	1-10-1

Box Scores

January 20	1st	2nd	3rd	F
UM-St. Louis	3	3	4	10
Missouri S&T	0	0	0	0

January 20	1st	2nd	3rd	F
UM-St. Louis	2	0	2	4
UM-Columbia	0	0	0	0

A&E ON CAMPUS

Greek culture, Dance St. Louis and art are among this week's events

By CATE MARQUIS
A&E Editor

It is a good week on campus for art lovers, although fans of dance and Greek culture get treats too.

Four art exhibits are opening on campus this week, in addition to the Gallery FAB printmakers' exhibit that debuted last week.

If you prefer performance, there are two good offerings at the Touhill Performing Arts Center this weekend, one modern dance from a Mexican rising star and the other a theater piece on Greek culture.

Starting on Friday, Dance St. Louis offers a weekend of dance delights. Tania Perez-Salas is a young Mexican dancer and choreographer sensation, whose very visual productions have been a sensation at dance festivals.

The dances features magical effects and fantasy elements such as fog and billowing fabric, with bold, sometimes bare dancers. The Touhill's Anheuser-Busch Performance Hall will host Tania Perez-Salas and the Compania de Danza dancers with her colorful, imaginative staging for three performances, Friday, Jan. 25 at 8 p.m. and Saturday, Jan. 26 at 2 p.m. and 8 p.m.

Like Latin dance? On Saturday, you can Mambo until midnight at the Touhill. "Mambo 'Til Midnight" is the after-performance dance party, emceed by Gilberto Pinella, following the Saturday night performance only.

There will be music by B. Caribe Tropical, snacks from Agave restaurant and complimentary wine for the 21 and over crowd. Tickets to the after-party are \$10.

There will be a free pre-performance talk on dancer-choreographer Tania Perez presented by Dance St. Louis in the Touhill lobby 45 minutes before each performance.

Tickets to the dance concerts are \$27-47 for UM-St. Louis students and \$28-\$50 for others, and are available at the Touhill box office or on its Web site, <http://www.touhill.org>.

There is another special offering for dance students with the Saturday performance. Throughout the year,

the UM-St. Louis dance department is collaborating with various professional dance troupes visiting the Touhill. Master classes in dance in conjunction with the performance will be offered through the Department of Dance.

The master class is Saturday, Jan. 26 from 11 a.m. to 12:30 p.m. at the Touhill. You must pre-register for the class, which costs \$15. Visit the Dance St. Louis Web site at <http://www.dancestlouis.org> and click on "education."

If you are interested in Greek culture or poetry or just enjoy theater, "Cavafy: Passions and Ancient Days" may be the ticket for you. Emmy-winning actor Yannis Simionides, who some will remember from his wonderful performance of "The Apology of Socrates" at the Touhill last spring, returns in a one-man play about poet Constantine Cavafy. The one-man show will be in the style of Julie Harris' "The Belle of Amherst" about Emily Dickenson, an informative and entertaining evening based on the poet's life and work. Cavafy, who lived from 1863 to 1933, was known for his nonconformist explorations of a range of topics such as patriotism and homosexuality. Simionides offered a splendid one-man performance last spring as Socrates, so this promises to be another enjoyable and educational experience. The performance is sponsored by the E. Desmond Lee Global Ethnic Collaborative, Karakas Family for the Advancement of Hellenic Studies and Center for International Studies at UM-St. Louis.

"Cavafy" is performed Friday, January 25, at 8 p.m. in the Touhill Lee Theater. Tickets for UM-St. Louis students are \$7, \$7-15 for others. Tickets are available at the Touhill box office, website or by calling the Touhill at 314-516-4949.

Art openings, we got art openings! Last week saw the opening of the invitational exhibit of printmakers at Gallery FAB, a wonderful display of works by noted local and national artists. But there is more for students wanting to refresh themselves by taking a campus art break.

The art exhibit "Archie Scott Gobber Is Trustworthy" debuts Jan. 24 in Gallery B at Gallery 210, which

located is near the North Campus Metrolink station. Kansas City painter Archie Scott Gobber is known for his humorous political commentary, so this exhibit promises to be amusing, thought provoking, and oh-so-appropriate for the current political season. Gobber uses sound bites, political ads and campaign material re-mixed into commentary. There is an opening reception at 5:30 p.m. on January 24 in the gallery and Gobber will give an artist talk at 6:30 p.m. The exhibit runs through March 22.

Gallery 210 is also opening a new video art exhibit, artist Joon Soo Ha's "Just" on January 24.

At Gallery Visio, the student run art gallery between the Nosh and the Pilot House in the Millennium Student Center, the new exhibit "Digital Environments" opens Jan. 24 and runs through Feb. 14. The exhibit features digital media art by Mark Miller. Miller uses analog and digital processes, combining traditional painting and printmaking techniques with digital media, to comment on an increasingly digital world. There is an opening reception on Jan. 24 at 4 p.m. at the gallery. The artist himself will speak at the Monday Noon Series on January 28 at 12:15 p.m. in the Student Government Association Chamber, on the third floor of the MSC. His talk title "Pattern Interference: Digital Media and the Visual Arts" is free and open to all.

The PPRC Gallery at the Public Policy Research Center, 362 Social Science & Business Building, continues its Point Of View photography series with "Point-of-View: JeffVanderLou." The exhibit features archival and new photos of the St. Louis neighborhood by urban photographers, including some who live in or near the JeffVanderLou area. The exhibit will have two locations, on campus at PPRC and at the Scott Joplin House. There will be an opening reception at the PPRC Gallery on January 22 starting at noon and an opening reception at the Scott Joplin House on January 29 starting at 5:30 p.m. The opening at the Scott Joplin House will feature a talk by Vicky Love, director of the Scott Joplin House.

TEXTBOOKS, from page 3

Bookbyte.com: This site is another online alternative to the campus bookstore. To sell a textbook, the seller must know the ISBN of the book being sold. An ISBN is the international standard book number, which is the book's identification number. This identification number is usually found on the back of the book or on the back of the book's title page.

Students can also sell K-12 books on this site, as well as popular and reference books. For more information, visit <http://www.bookbyte.com>.

Facultybooks.com: This site is owned by the Texas Book Company. However, the person wishing to sell the textbooks must pack and ship the

textbooks to the Texas Book Company in order to receive money for them. Payment for the textbooks is mailed to the seller once the textbooks are received.

People wishing to receive money for their unwanted textbooks first need to visit the site for appropriate packing instructions. Free boxes to ship the textbooks in are available from the Web site upon request.

Donate: While students will not receive any monetary compensation for donated books, they can have the satisfaction of knowing that a charitable organization has benefited. Many organizations collect unwanted textbooks and sell them for money to fund the charity, or they give them away to people in need.

One such charity is called Bridge to Asia. This charity takes donated textbooks and uses them at universities in China. This charity's Web site is <http://www.bridge.org>.

The University bookstore also has charity drop boxes for textbooks during book buyback at the end of the semester.

Your unwanted books are useful in many ways, whether it is a future student purchasing your used textbook or a charity using your donated book for important non-profit work. Whether you decide to make your pockets a little fuller of money or your heart a little fuller from charity, be sure that your unwanted textbooks do not just sit on a shelf collecting dust.

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WANTED

SUBMIT TO LITMAG: poetry, fiction, nonfiction and art/photography. Deadline: Friday, Feb. 15th. Include name, e-mail, phone, and title(s) on cover page. Submit to submit_2_litmag@yahoo.com or green box 4th floor Lucas. Limit poetry, art, photography submissions: 10 pieces; prose: 3,500 words.

Musicians Wanted. If you like Rock, Hip-Hop/Rap and Country this is for you. I am looking for musicians that play guitar, drums, bass, violin/fiddle, steel guitar, banjo, mandolin, piano/keyboards, other string and brass instruments. Male and Female singers and rappers to give the world a new sound that artists like Cowboy Troy, Kid Rock, Nappy Roots and Everlast have dabbled in. Contact Hillbilly Dave at dtkn3@umsl.edu

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CURRENT CARTOONISTS

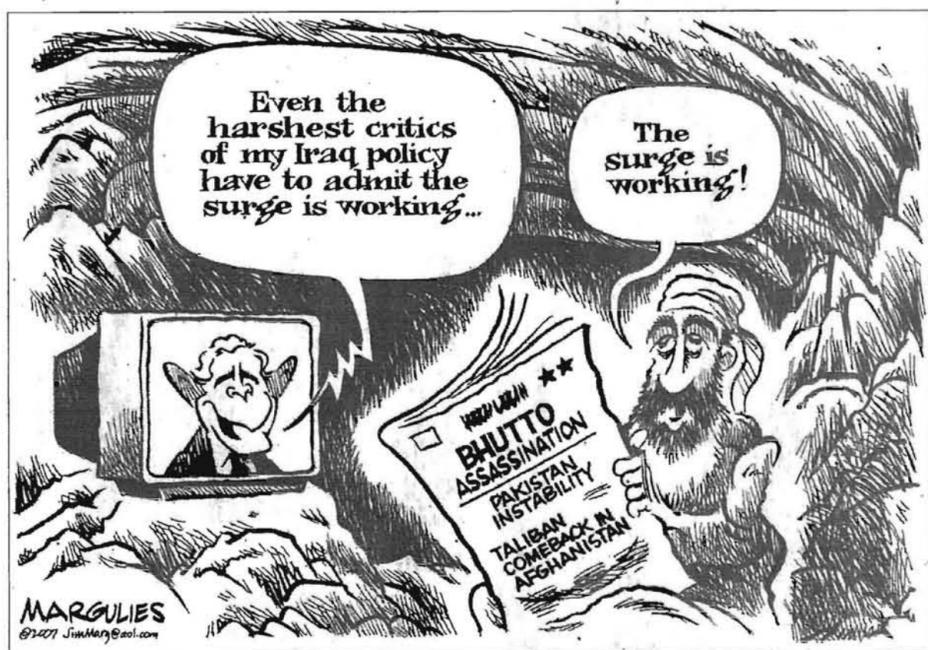
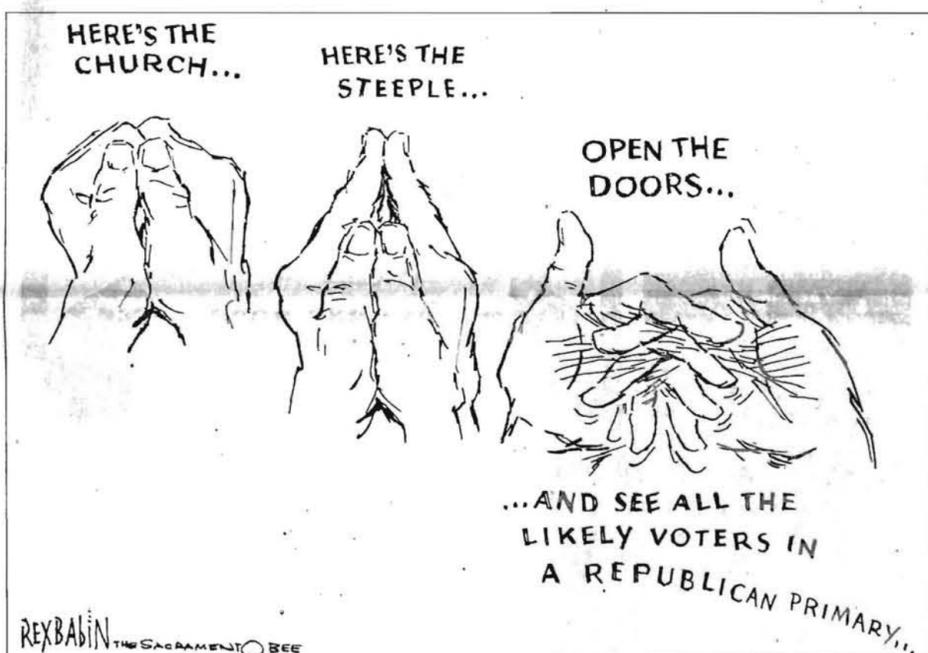


"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart



"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins

SYNDICATED CARTOONS



Snapshots at jasonlove.com



"The enemy, sir. They've broken our code. Perhaps it wasn't a good idea to use pig Latin."

King Crossword

1	2	3	4	5	6	7	8	9	10	11		
12							13					
14							15					
16							17	18		19		
20	21						22	23				
24	25	26		27			28	29	30	31		
32			33				34					
35							36			37		
38	39						40			41		
42	43			44	45				46	47	48	49
50				51					52	53		
54									55			
56												57

ACROSS
 1 Wound covers
 6 Old man in the family
 12 Charm
 13 Start the computer again
 14 Eye part
 15 Amass
 16 Rams fans?
 17 Poet Angelou
 19 Prior to
 20 Lids
 22 D.C. figure
 24 Fawn's mama
 27 Mainlanders' mementos
 29 Radar dot
 32 NYC-based organization
 35 Hereditary bit
 36 Green land
 37 Tackle
 38 "Casablanca" pianist
 40 Singer
 42 Deteriorate
 44 A really long time
 46 Uppercase
 50 Chopping tool
 52 Vent
 54 Contribute
 55 Pact
 56 True
 57 Watts or

DOWN
 1 Variety of duck
 2 Just adorable
 3 Definite
 4 Stein or Still
 5 Wild onrush
 6 Anatomy
 7 Summarize
 8 Where "Lost" is found
 9 Sour cherries
 10 Rain in buckets
 11 Suits - affair
 12 Exist
 18 Foolish
 21 Bullring cry
 23 Kyoto
 24 Grooved on
 25 Indivisible
 26 Genius
 28 Home of the Ringling
 29 Museum
 30 Cartoonist's supply
 31 Omega
 33 Afternoon
 34 X rating?
 39 Long skirts
 41 Put on a show
 42 Opulent
 43 Dos cubed
 45 Refined chap
 47 Winged
 48 Sampras or Seeger
 49 Messy environment
 51 Mimic
 53 Grecian vessel

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ARIES
 (March 21 to April 19)
 Guess what, Lamb? You are about to experience a new perspective on a situation you long regarded quite differently. What you learn could open more opportunities later.

TAURUS
 (April 20 to May 20)
 The Bold Bovine is tempted to charge into a new venture, but it might be best to take things one step at a time so that you know just where you are at any given point.

GEMINI
 (May 21 to June 20)
 It is a good time to go on that fun getaway you have been planning. You will return refreshed, ready and, yes, even eager to tackle the new challenge that awaits you.

CANCER
 (June 21 to July 22)
 The Moon Child loves to fantasize about magical happenings in the early part of the week, but the sensible Crab gets down to serious business by week's end.

LEO
 (July 23 to Aug. 22)
 What goes around comes around for those lucky Leos and Leonas whose acts of generosity could be repaid with opportunities to expand into new and exciting areas of interest.

VIRGO
 (Aug. 23 Sept. 22)
 Your concern about your job responsibilities is commendable, but you need to take some quiet time to share with someone who has really missed being with you.

LIBRA
 (Sept. 23 to Oct. 22)
 Aspects favor getting out and meeting new people. As a bonus, you might find that some of your newly made friends could offer important business contacts.

SCORPIO
 (Oct. 23 to Nov. 21)
 You might take pride in wanting to do everything yourself, but now is a good time to ask family members to help with a demanding personal situation.

SAGITTARIUS
 (Nov. 22 to Dec. 21)
 Pay more attention to the possibilities in that workplace change. It could show the way to make that long-sought turn on your career path.

CAPRICORN
 (Dec. 22 to Jan. 19)
 Your need to succeed might overwhelm obligations to your loved ones. Ease up on that workload and into some well-deserved time with family and friends.

AQUARIUS
 (Jan. 20 to Feb. 18)
 Love rules for amorous Aquarians who can make good use of their ability to communicate feelings. Do not be surprised if they are reciprocated in kind.

PISCES
 (Feb. 19 to March 20)
 Fishing for compliments? No doubt, you probably earned them, but it is best to let others believe they were the ones who uncovered the treasure you really are.

BORN THIS WEEK:
 Your good works flow from an open, generous heart. Nothing makes you happier than to see others happy as well.

Weekly SUDOKU

by Linda Thistle

	5		1	2	
1			7		9
4		9		8	7
9	3		6		8
5		2		3	
	8		4		6
	7	5			2
8			2	6	1
	4		3	9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

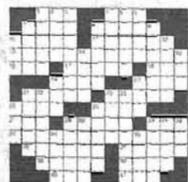
DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
 ★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

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Twice is nice for Triton hockey on Saturday

UMSL hockey rolls on with 9-1 victory against SCC and 8-1 win vs. MTSU

By **SCOTT LAVELOCK**

Staff Writer

After a two-month hiatus from game action, the UM-St. Louis club inline hockey team shook off the dust with a pair of resounding victories on Saturday at the Matteson Square Gardens Tri-Plex in St. Peters.

The Tritons started the day by pounding St. Charles Community College by a score of 9-1, and then followed that up with an 8-1 runaway victory against Middle Tennessee State.

Those wins moved their overall record to 7-2, and since UM-St. Louis competes in Division I in the Great Lakes Collegiate Inline Hockey League, they now sit second in the standings behind only Lindenwood.

"The way I look at it, the first time back you should be rusty because it's been a long layover, but they played solid," said Triton head coach Chris "Pops" Marchand. "But we could be a lot better. We've got to play a perfect game [to beat Lindenwood], because they're the best in the nation. Everybody has to play their best game."

On Saturday, UM-St. Louis could not get away with just an ordinary effort. Their first opponent, St. Charles Community College, has achieved a lot of success at the Division III level this year, coming into the game with a 6-1 record.

The two teams exchanged goals to start the game before the Tritons' Ben Lambert broke the tie by scoring with three minutes left in the first period.

The red and gold then opened things up in the second period, outscoring SCC 4-0 in the frame with the second goal of the game by Jason Holzum and the first goals from

Aaron Schulz, PJ Tallo, and Adam Clarke.

The scoring parade continued in the third period, with Blake Propp and Jason Shields each notching a goal and Lambert putting up his second of the contest to finish off the 9-1 victory. Propp and Tallo both tallied two assists for the game in addition to their goal-scoring efforts.

After the game, Tallo said that the win over the Cougars said a lot about their chances to do well when it comes time for regionals and nationals later in the year.

"Our chances are looking good," said Tallo, a freshman forward who leads all Division I schools in the GPCIHL in assists and total points. "First semester, we were a little rusty and a couple games were close. But this semester, we played SCC, who is supposed to be a team to beat, and we beat them. We're looking really solid."

Against division rival Middle Tennessee State, UM-St. Louis jumped out to an early lead and never looked back. Propp and Lambert scored early in the first period, making it 2-0 Tritons. Lambert's goal was his eighth of the year, good for second on the team this season.

It was Propp who would take control of the game, though. With 30 seconds left in the first period, he was tripped and went airborne as he fired the puck just the left of MTSU goalie James Bartholomew. He then got into a shoving match with the Blue Raiders' Alex Pantaleo.

Propp was not done yet, though. With six seconds left in the second period, Tallo gained a loose puck in the corner and sent it to the middle, where Propp put it in for his third goal and gave UM-St. Louis a 4-0 lead. It was Propp's first hat trick of



Danny Reise • Assistant Photo Editor

UM-St. Louis goaltender James Cash stopped almost everything that was shot at him, only allowing one goal during the UM-St. Louis vs St. Charles Community College game on Saturday. Goalie Thomas Ames held the same record later that day, allowing one goal in the game against Middle Tennessee State.

the year.

This came after the Tritons had done a fantastic job the entire second period of staving off Blue Raider scoring chances. On two separate occasions, MTSU had a two-man advantage, giving the Tritons only two defenders plus the goalie since inline hockey rules have only four skaters on each side.

Clutch saves by Triton goalie Thomas Ames, though, and a good penalty killing effort led by defenseman Adam Clarke caused MTSU to settle for long-range shots.

"We always stay on them, and our forwards come back and support the defense," Coach Marchand said. "We don't ever let them sit back and just come in. We put pressure on them no matter where we're at."

UM-St. Louis controlled the puck almost the entire third period and pulled away with four more goals, despite being very patient and waiting to set up opportunities.

Two and a half minutes into the period, Clarke fired the puck across his body as he was moving left to right in front of the goal. It was de-

flected in the air by Bartholomew, but he knocked it back just across the line for Clarke's 13th goal of the year, a team high.

Twenty-one seconds later, Andy Meade unleashed a slapshot from about halfway between the center line and the goal that shot straight through the defense and found the upper-right corner of the net.

With 2:36 left in the game, Doug Purk tried a wraparound shot that Bartholomew saved on the dive, but Jason Shields came over to stick it back in, making it 7-0. Less than one

minute later, Tallo knocked the puck in from the left side to finish the Triton scoring for the game.

UM-St. Louis was eight seconds away from their fourth shut-out of the season, but MTSU's Adam Leet-ham spoiled it by firing the puck past a diving Ames which made the final score 8-1.

That did little to spoil the Tritons' momentum as they headed into Sunday's games against Mizzou and Missouri S&T, though. Check back in next week's *Current* for a wrap-up of those games.

SHORT FUSE

Tritons need focus to win

Tough games lie ahead for men's basketball

This Thursday the Tritons will host the Northern Kentucky Norse, who are at the top of the GLVC East. Needless to say, this is going to be a tough game to pull off. The Norse are averaging 75.9 points per game this season and have been able to hold opponents to 62.5 points per game.

The only conference loss for the Norse was back on Jan. 5 against the Lewis Flyers, since then they have been knocking down opponents.

The Tritons can win this game if everyone works together as a team. I know that sounds like common sense, but it does not always happen. Northern Kentucky is at the top of the GLVC East for a reason and Tritons will have their work cut out for them.

They will also need to keep an eye on NKU's Dennis Gagai, whose 29-point game made him the GLVC Player of the Week for the week of Jan. 14.

On Saturday, the Tritons will face off against the Bellarmine Knights, who are sixth in the GLVC East. Bellarmine may be low in the standing, but they are third in the GLVC in average points per game with 79.9. The Tritons are at the other end of that list coming in at 13th, just above Mis-



By **LAGUAN FUSE**

Sports Editor

souri S&T.

The Knights and the Norse are at the top of the GLVC in field goal percentage and the Norse are leading the GLVC in 3-point percentage as well.

One key thing to keep in mind is that Southern Indiana and Rockhurst are both tied for second place in the GLVC West standings. They both have a conference record of 3-4, only two wins more than UM-St. Louis. SIUE is in fourth place in the standings and they only have one more win than the Tritons. So, things can still turn around for the men's basketball team, but that can only happen with a win.

As for the women's basketball team, they are facing off against two of the top teams in the GLVC East. The Norse are tied for first place and Bellarmine is tied for third. The Tritons are currently tied for fifth in the GLVC West standing.

The women's team is still adjusting to the new style of play introduced by Head Coach Lisa-Curliss Taylor. The Tritons are not out of contention in the GLVC West, but they are really going to need to turn things around quickly.

The team was on an up-and-down win-loss rollercoaster, but that ended by adding two losses to the streak. The Tritons can always get the score close, but just have trouble getting the lead when it counts.

True, this is a "new" team with a new coach, but the Tritons are having the same troubles that they had when they were Riverwomen. They are not consistent night after night and adding in a new program only makes winning that much harder.

This week's games are going to be a tough match-up for both the men and the women. All games are going to be home games; hopefully the Tritons can get back on a winning page in front of the home crowd.

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